ただいま

2

SADDRU CHIBA &
NORIMITSU KAINDU
(NITROPLUS)

がっこうぐらし!

SCHOOL-LIVE!

2

作画 千葉サドル
原作 海法紀光
(ニトロプラス)

KADOKAWA
HOBBY JAPAN
KR COMICS

がっこうぐらし!

SCHOOL-LIVE!
VOLUME
2

作画 千葉サドル
原作 海法紀光(ニトロプラス)

芳文社

SCHOOL-LIVE!

千葉サドル

CHIBA SADDRU

海法紀光

NORIMITSU KAINDU

SCHOOL-LIVE! DESIGN WORKS

『がっこうぐらし！』キャラクター設定資料②

恵飛須沢 胡桃（制服・正面）

MANGA TIME KR COMICS

がっこうぐらし！ 2

©千葉サドル 原作 海法紀光（ニトロプラス）

SCHOOL-LIVE!

芳文社

恵飛須沢 胡桃（表情集）

SCHOOL-LIVE! DESIGN WORKS

2
作画 千葉サドル
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(ニトロプラス)
MANGA TIME
KR COMICS
がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

がっこうぐらし！2

作画＝千葉サドル
原作＝海法紀光（ニトロプラス）

第7話 まいにち 003
第8話 えんそく 029
第9話 よりみち 055
第10話 おかいもの 083
第11話 であい 109
第12話 ただいま 135
遠足のしおり 171

VISUAL STORY COMIC MAGAZINE

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まんがタイム きらら フォワード

forward

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巻頭カラー
ハナヤマタ
浜弓場 双

夢喰いメリー
牛木義隆
となりの柏木さん
霜月絹鯊
はじおつ。
卯花つかさ
etc...

わたしたちは元気です。

グランドフィナーレ!

魔法少女かずみ☆マギカ
~The innocent malice~
©Magica Quartet/Aniplex·Madoka Partners·MBS
原案:Magica Quartet
原作:平松正樹
画:天杉貴志

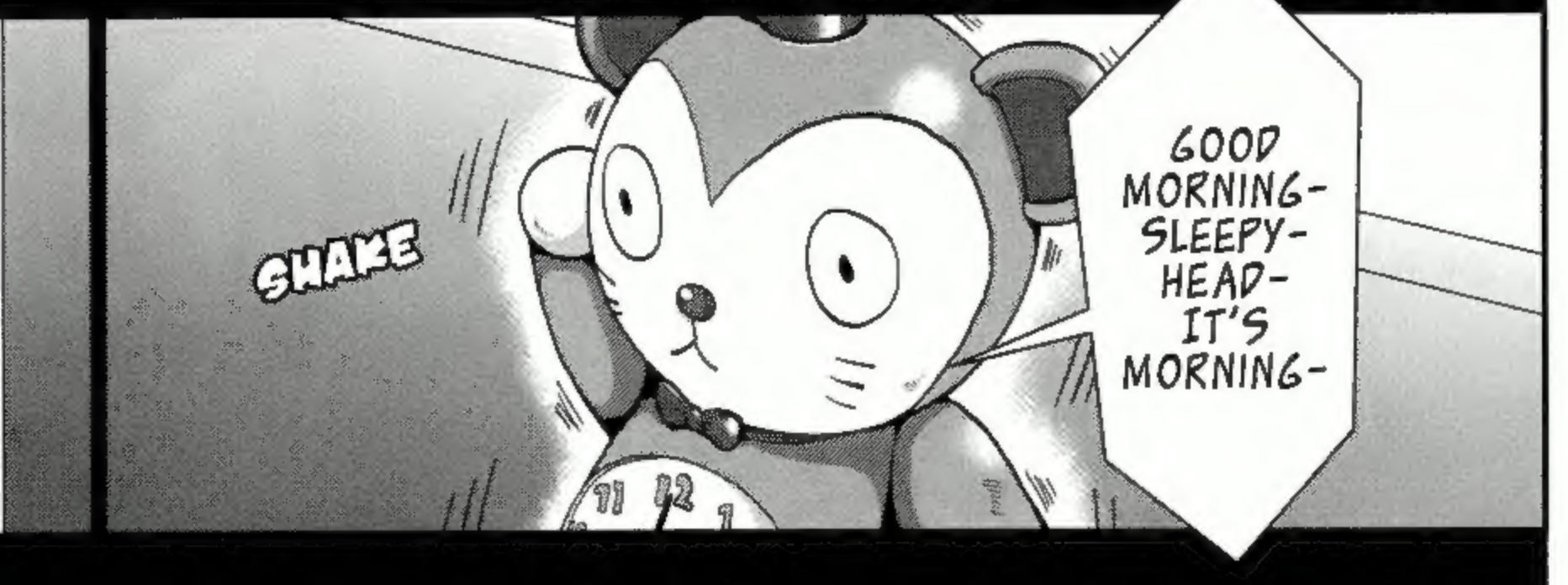
がっこうぐらし!
SCHOOL-LIVE!
コミックス第①巻 12月12日発売!!!
原作 海法紀光(ニトロプラス)
作画 千葉サドル

まんがタイム きらら フォワード
VISUAL STORY COMIC MAGAZINE

がっこうぐらし!
コミックス第1巻 12月12日発売!!!!
千葉サドル×海法紀光(ニトロプラス)

1
JAN.2013
芳文社

IT IS WONDERFUL TO STAY ALIVE.



I WILL

NOT LOSE.

がっこうぐらし!

SCHOOL-LIVE!

GAKKOU GURASHI

CH 7 EVERY DAY

STORY: KAIHO NORIMITSU (NITROPLUS)
ARTIST: CHIBA SADORU

GOOD MOR-NING.

むくっ

MOR-NING...

ガチャ

SFX: YAWN

SFX: BANG

SFX: SHAA

SFX: RUB

SFX: CHIRP

チュン チュン

SFX: SHOWER

LOCK

シャワー

リンス

RUB

RUB

キュッ

SFX: TIGHTEN

SFX: CLICK

カチッ

BLOCK

I SHALL ENJOY THE MEAL.

THANK YOU FOR THE MEAL.

GULP

NIBBLE

2	SOCIAL STUDIES	GEOGRAPHY	MATH	ENGLISH	SCIENCE
3	MATH	PHYSICAL ED	ENGLISH	JAPANESE	MATH
4	ENGLISH	SOCIAL STUDIES	JAPANESE	HOME ECONOMICS	ART
5	GEOGRAPHY	JAPANESE	MUSIC	PHYSICAL ED	ART
6	SCIENCE	MATH		SCIENCE	

TAN TAN TATA TAN

RADIO TAISOU* FIRST~

FIRST HOUR: P.E.

* WARM-UP CALISTHENICS POPULAR IN JAPAN, WHICH ARE BROADCAST TO MUSIC ON PUBLIC NHK RADIO EARLY IN THE MORNING. (FROM WIKI)

SFX: HOP

SFX: TURN

たっ

たっ

TATATA
TAN TAN

とっ

とっ

TATA TAN
TAN TAN

ぐぃっ

ぐぃっ

SFX: TAP

SFX: TAP TAP TAP

TATATA
TAT TAT TAT

SFX: RUN

SFX: BUMP

OUCH!

SFX: CLATTER

わ

はっ

わ

はっ

わ

SFX: TURN

ELEVATOR キョロ

キョロ

はぁ

はぁ

WHICH WAY?

HAA

HAA

UP-UP-STAIRS!

LET'S GO!

ハァハァ

PHEW.

SECOND HOUR: MATH

HM...

SFX: SCRIBBLE

ゴシゴシ

PAUSE

THIRD HOUR:
ENGLISH

*"THE STAND" BY STEPHEN KING

KING

KING

FLIP FLIP

Foreign books

HM...

Foreign books

I'VE ALREADY READ THE TRANSLATED VERSION, SO I WAS WONDERING IF I COULD...

WOW, YOU CAN READ THAT?

OH.

WAH!

KYAH!

JUST NOW?

WH-WHAT WAS THAT-

IT'S FROM OUT-SIDE.

KYAH

WAH

WHOA

KYAH

WHAT'S GOING ON?

FOURTH HOUR: JAPANESE

SFX: SCRIBBLE

PHEW

LUNCH HOUR

MIX

POUR

I SHALL ENJOY THE MEAL.

I SHALL ENJOY THE MEAL.

SIP
...
MUMBLE
IT'S DANGE-ROUS.
HUH?
I'M LEAVING.
...
カタ
ARE YOU FINE WITH STAYING ALIVE LIKE THIS?
BUT, YOU KNOW...
IT'S DANGE-ROUS?

FIFTH HOUR: MUSIC

SFX: RISE

TANGERINE

I'VE HAD ENOUGH!

SFX: FWAM

I'VE HAD ENOUGH OF THIS!

HEY, WHY!?
しかっ

...NO!

WHY!?

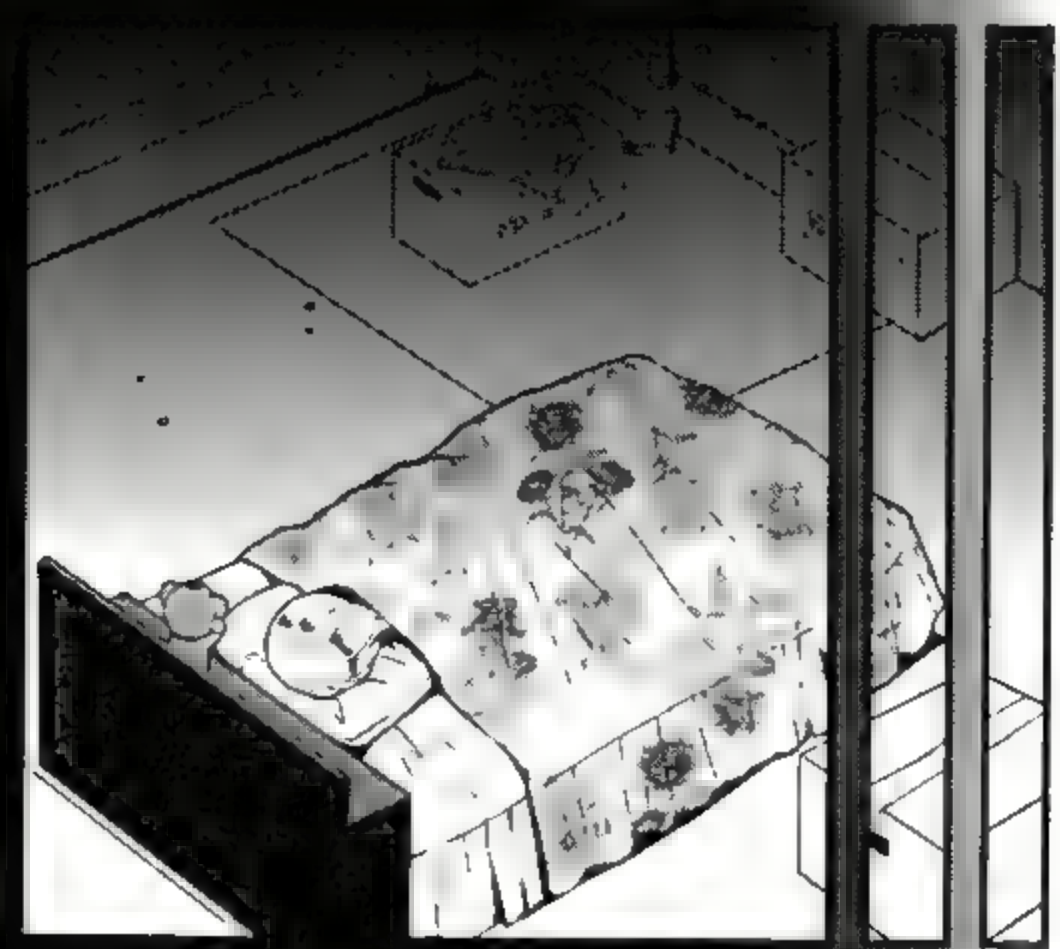
GU OH OH

OH OH OH

!

SFX: GU OH OH OH OH

NO...
NO...



TREMBLE
TREMBLE

THERE IS NO WAY I'M FINE WITH THIS.

I WON'T LOSE.

WHAT?

はっ!

I'VE JUST COME UP WITH SOMETHING GOOD!

IT IS SOMETHING REALLY FUN!

RIGHT, RIGHT. WHAT IS IT?

むくっ

THAT IS...

じりっ

ごくっ

LOOK FORWARD TO IT TOMOR-ROW!

CHOP!

ピヨーン

GEEZ...

OWW...

GRR

THROB THROB

むくり

SFX: RISE

BUT, BUT... WOULDN'T YOU LOOK FORWARD TO IT MORE-

BOUNCE

SHE WAS THE ONE ACTING POM-POUSLY.

DON'T ACT VIOLENTLY.

SQUEEZE

WHIMPER

OKAY, OKAY.

IF I TELL YOU THAT "THERE IS SOMETHING GOOD TOMORROW TOO," RATHER THAN LETTING THE CAT OUT OF THE BAG RIGHT NOW?

ぽっ

YEAH, GOOD NIGHT

YOU'RE RIGHT. GOOD NIGHT ALL.

I GOT IT, BUT YOU SHOULD HAVE SAID IT BEFORE GOING TO BED.

KUHU-HUHU

GO TO SLEEP ALREADY!

つづく

次号1月号は
11月24日発売!!

がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (HOTPLUS)

GAKKOU GURASHI

by Kaihou Norimitsu & Chiba Sadoru

TRANSLATOR & EDITOR: AP

PROOFREADER & REDRAW: PURR-NYAN

QUALITY CHECK: GLASSSKINNED

RUNNING CAN BE DONE WHEREVER I WANT...
AND I CAN PRACTICE WHENEVER I WANT.
BUT WHAT I CAN'T EXPERIENCE ANYWHERE ELSE IS...
THE TENSION I GET AT THE MOMENT WHEN I HEAR THE STARTING SIGNAL.
KURUMI-CHAN, ARE YOU READY?
SFX: CICADAS CRYING

SNOW DESCENDS
UPON THE WORLD.

1 FIELD TRIP

コミックス第1巻、絶賛発売中。

あらすじ
世の中が変わり果てる中、学校で「日常」を送り続ける学園生活部のゆき、くるみ、りーさん。備蓄の食糧も尽きてくる中、ゆきが提案する[illegible]とは…？

かくしごと

原作●海法紀光（ヒトロプラス）　作画●千葉サドル

THEN, HERE WE GO.
YEAH. I CAN START AT ANY TIME.
READY-SET...
GO!
SFX: DASH

SFX: SPRINT

SFX: SHEESH

CLICK

WHAT'S MY TIME?

HAA

HAA

SFX: PANT

SFX: DEPRESSED

MY TIME IS IN FREE FALL. I GUESS IT'S 'CAUSE I'VE BEEN SKIPPING PRACTICE.

WHAT'S WRONG?

OH MY GOD!

HM.

I REALLY NEED TO GET MYSELF BACK ON TRACK.

HEY, KURUMI-CHAN... COULD IT BE...

SHOCK

AH, YOU'RE RIGHT!

BECAUSE OF THE SHOVEL YOU'RE CARRYING?

WHAT!?

I'M ENVIOUS OF YOUR LOVE FOR THE SHOVEL. WHY DON'T YOU JUST MARRY IT ALREADY?

SMIRK

SMIRK

ERR...

DID YOU FORGET ABOUT IT? DID YOU REALLY?

SFX: SWEAT

NO, IT'S OKAY. I'M CONTENT WITH THAT.

TURN

NOW WHAT? DO YOU WANT TO TIME IT WITHOUT THE SHOVEL?

WELL, HM. THEY SAY "WHEN YOU'RE PROFI-CIENT WITH A TOOL, IT BECOMES PART OF YOUR BODY", DON'T THEY?

YOU NEVER KNOW WHEN I'LL GET AN ULTIMATE SKILL WITH THIS?

あせ

ヒ〃

?

BRING ON THE FIELD TRIP!

SFX: FIGHTING POSE

D-2

SFX: SHINE

SFX: CREAK

GOOD MORNING.

ぱあああああAH, IT'S RICE!

GOOD MOR-NING~

ギィッ

*CORNED BEEF

牛大和煮

AH.

WE STILL HAVE YAMATONI*.

WHICH ONE DO YOU WANT, YUKI-CHAN?

はわ！

BEEF IN THE MORNING! WH-WHAT A FEAST.

ARE YOU FROM THE SHOWA PERIOD*? AH, I'LL TAKE THE SALMON.

OKAY, NOW-

*1926-1989. KURUMI IS REFERRING TO SPECIFICALLY THE POST-WWII PERIOD OF 1950S AND 1960S.

WE'RE DIGGING IN.

FU-FU-FU-FUN-FU-FU-FU*~

*YUK IS HUMMING.

むしゃ

むしゃ

YUKI-CHAN IS IN A GOOD MOOD THIS MORNING.

MUNCH

MUNCH

YEAH, I THOUGHT UP SOME-THING AWESOME.

SLURP

YOU SAID THAT LAST NIGHT. WHAT IS IT?

I GUESS SO.

IT'S ALMOST THE SEASON FOR FIELD TRIPS, RIGHT!?

HUH? A FIELD TRIP?

LET'S GO...

...ON A FIELD TRIP! A FIELD TRIP!

ヤター

FUFUFU- I REALIZED THAT...

KABOOM

GOING ON A SCHOOL EVENT DOESN'T COUNT AS LEAVING SCHOOL!

BUT!

TADA

THE SCHOOL LIFE CLUB HAS TO LIVE IN SCHOOL WITHOUT LEAVING IT!

RIGHT?

TURN

RIGHT?

KURUMI-CHAN, YOU'RE TOO RIGID! IF THERE'S A WILL, THERE'S A WAY!

UGH.

キリッ

SFX: SERIOUS FACE

NO, NO. ISN'T THAT STRANGE?

GOING ON A FIELD TRIP ISN'T WHAT A CLUB WOULD DO, RIGHT?

IF THAT'S THE CASE, ET'S FILL OUT A FORM FOR PERMISSION FOR US TO LEAVE SCHOOL. WE NEED TO SHOW IT TO MEGU-NEE.

FUFU-FU...

ごごごごご

TADA!

FLIP

A field trip purposed by the School Life Club

A field trip is a school event, so I think it also counts as a learn and study a lot outside and it'll be a lot of fun!

- Takehiya Yuki, School Life Club

MM...

LET'S SEE... WHY DON'T YOU GO SHOW IT TO HER?

I'LL GO ASK!

YEAH, THANKS FOR THE MEAL!

ｶﾁｬ

ﾄﾀﾀﾀ

NOW, WHAT DO WE DO?

WAIT FOR MEGU—

LET'S LEAVE IT TO YUKI.

CHEERED

IN GAMES... IT'LL WORK OUT SOMEHOW.

THAT'S RIGHT. WE'LL NEED A RIDE THEN. KURUMI,

IS MEGU-
NEE HERE?

カツ

ラッ

SFX OPEN

MY, MY, THAT'S GREAT.

ALL RIGHT! THEN, LET'S ROLL.

SHE SAID IT'S OKAY!

カリカリ

OKAY.

SQUEEZE

GOING OUT FROM THE FRONT ENTRANCE IS OUT OF QUESTION.

I'M THE [illegible] HERE. EVEN IF WE'RE SURROUNDED, IT DOESN'T MATTER HOW MANY OF US ARE [illegible] DOES IT?

IT'S FINE, IT'S [illegible] IT NOW.

ARE YOU REALLY OKAY BY YOUR-SELF?

IF YOU CLIMB STRAIGHT DOWN FROM THE THIRD FLOOR, IT'S ONLY 150 METERS TO THE PARKING LOT...

BUT YOU'LL NEED TO SPRINT AT FULL PELT WITH THE SHOVEL ON YOUR BACK.

[illegible]

PLEASE BE CAREFUL.

ALL RIGHT.

ギュッ…

GO!

たたたた

SFX: SWING

SFX: BRAKE

SFX: CHARGE

SQUEEZE

SFX: SMACK

SFX: TURN

SHOOT! WHICH ONE IS IT!?

SFX: CLICK

IT WENT IN!

SFX: CLICK

DAMN IT!

CALM DOWN.

SFX: CLICK

GAH!

GLANCE

NOD

SNEAK

IT'S ALL RIGHT.

SFX: SQUEEZE

KYAH!

SFX: BRAKE

SFX: ROOOAR

QUICKLY, GET IN!

SFX: ROAR

GEEZ, YOU'RE LATE!

LET'S HURRY.

SFX: ACCELERATE

IT'S GOING TO BE A BUMPY RIDE.

WAIT, SEAT BELT.

HOLD ON TIGHTLY.

SFX: CRASH

GEH!

NOW, WE DEPART FOR THE FIELD TRIP!

SFX: ROAR

つづく

次号3月号は
1月24日発売!!

がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

GAKKOU GURASHI

by Kaihou Norimitsu & Chiba Sadoru

TRANSLATOR & EDITOR: AP

PROOFREADER & REDRAW: PURR-NYAN

QUALITY CHECK: GLASSSKINNED

AT THE END OF A MOVIE I WATCHED A LONG TIME AGO,

TWO PEOPLE RIDING IN A CAR; ON A ROAD LEADING BEYOND THE FAR-AWAY HORIZON...

LEAVING THEIR PAST BEHIND, THEY GO ON A JOURNEY TOWARDS THE SUNSET.

THIS FEELS LIKE SOME-THING LIKE THAT.

CH 9 MAKING A STOPOVER

がっこうぐらし!

SCHOOL-LIVE!

原作/海法紀光 ニトロプラス キャラクター原案/千葉サドル

ろん
ろん
I KNOW!
NO DRIVING LICENCE
GO, GO! DRIVE FASTER!
WE CAN'T. KURUMI, DRIVE SAFELY, OKAY?
MAP
SFX: SHARP BRAKING SOUND
!
DRAT!

WE HAVE A LOT OF DEADENDS TODAY.

THAT'S RIGHT.

I'M BACKING UP.

YEAH.

ANOTHER DEADEND?

YUKI, WATCH THE BACK FOR ME. I'M GOING TO MAKE A U-TURN.

SFX: ENGINE SOUND

DRIVING IS FUN.

SFX: ROAR

ビッ ビッ

GEH

SFX: SLUMP

PLEASE~

DO YOU WANT ME TO TAKE OVER?

REALLY?

I WANNA DRIVE TOO.

YOU CAN'T, IT'S TOO DANGEROUS.

SFX: ROAR

SFX: FLIP

WE'RE LOST...

AH, HM...

WHERE ARE WE GOING NEXT?

HMM, AREN'T WE HERE?

SFX: POKE OUT

ひょこっ

SFX: POINT

HUH? AH, IS THAT SO?

YUKI-CHAN, COULD YOU NAVIGATE FOR US INSTEAD?

YES!

OKAY.

SO WE'RE AT THE THIRD AVENUE...IF WE GO STRAIGHT AHEAD

SFX: BRAKE

SFX: BUMP

ゴッ

UWAH!

SFX: BLANK

ぼ

!

STOP!

WHAT'S WRONG?

OUCH...

HUH?

*EBISUZAWA

EBISUZAWA

HUH?

Y-YEAH...

COULD THIS BE YOUR HOME, KURUMI-CHAN?

WHY DON'T YOU STOP BY? IT'S BEEN A LONG TIME SINCE YOU'VE BEEN HOME.

SFX: SQUEEZE

ぎゅっ…

BUT I DIDN'T TELL THEM I'M COMING TODAY.

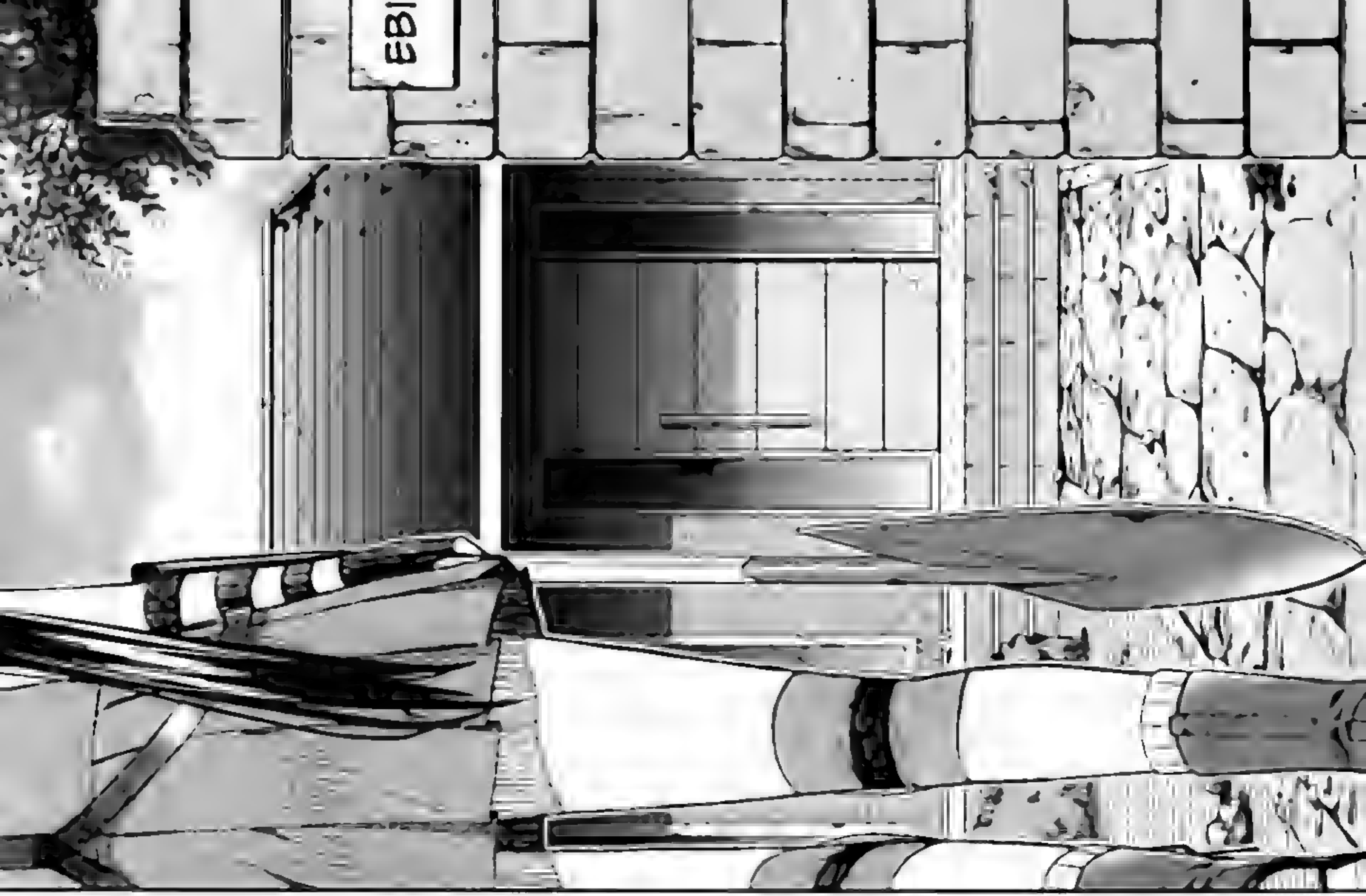
IT'S FINE, RIGHT? WHO CARES ABOUT THAT?

YOU'RE RIGHT. I'LL GO IN FOR A BIT.

ぱっ

NAH, I'M FINE BY MYSELF.

SHOULD WE GO WITH YOU?


EBI

TAP

GULP

OPEN

I'M HOME...

SCREECH...

SFX: CREAK

SFX: FLASH

SFX: CREAK

SFX: CREAK

I'M HOME

ANYBODY THERE?

SFX: RUB

すっ

WHERE DID THEY GO?

SFX: OPEN

ガチャ……

*KURUMI

SFX: OPEN

SFX: RUSTLE

SFX: HUG

WELCOME BACK~

YEAH.

ぎぃ…

SFX: CREAK

I'M BACK.

IT'S FINE.

AH, BUT ISN'T IT STRANGE TO SAY WELCOME BACK? YOU ARE SUPPOSED TO SAY IT AT HOME.

!

GOOD JOB.

SFX: GENTLE TOUCH

NOPE, I JUST CAME TO CHECK UP ON YOU.

AH, IS IT TIME TO SWITCH?

SFX: SIP

SILENCE

ズッズッ…

EME

セル

レギュラー

THE SCHOOL IS THE ONLY DANGEROUS SPOT, AND RESCUING EFFORTS HAVE ALREADY STARTED OUTSIDE...

I WAS WONDERING...

WHAT IF...

RIGHT, I THOUGHT THAT TOO.

LIKE, HELICOPTERS ARE FLYING OVER. ARE THEY THE SELF-DEFENSE FORCE*, OR THE UNITED NATIONS?

*THE JAPANESE PSEUDO-ARMED FORCE

THEY'LL SAY THINGS LIKE, 'ARE YOU OKAY?' OR 'YOU DID WELL.' OR SOMETHING.

THAT'D BE GREAT. SOUNDS JUST LIKE A MOVIE.

BUT IT WOULDN'T BE SO EASY. THERE ISN'T ANYONE WHO IS LIKE A HERO FROM A MOVIE.

YOU NEVER KNOW.

HUH?

THE HERO MUST BE WORKING HARD TOO.

HE MUST BE ON A RESCUE MISSION IN TOKYO NOW.

I SEE

HE GATHERS PEOPLE HE HAD SAVED, BUILDS A LARGE BARRICADE AND RECRUITS AN EXPEDITION TEAM FROM THERE...

THEN, WE HAVE TO WAIT A LITTLE LONGER.

THAT'S RIGHT. MR. HERO, PLEASE HURRY UP A LITTLE...

I HOPE HE COMES SOON.

NAI——VE!

WHOA!

EH?

You can't wait for a hero!

We'll become the heroes!

DON'T GO UP THERE.

SFX: TWOOSH

WH-WHEN DID YOU START LISTENING?

HUH? WHETHER A HERO WILL COME OR NOT.

HOW DO YOU BECOME A HERO?

ANYONE CAN BECOME SOMEONE'S HERO! DARIOMAN SAID SO!

THIS ISN'T A MANGA!

PHEW

HEY, HEY, DOESN'T A SCHOOL HERO CLUB SOUND COOL?

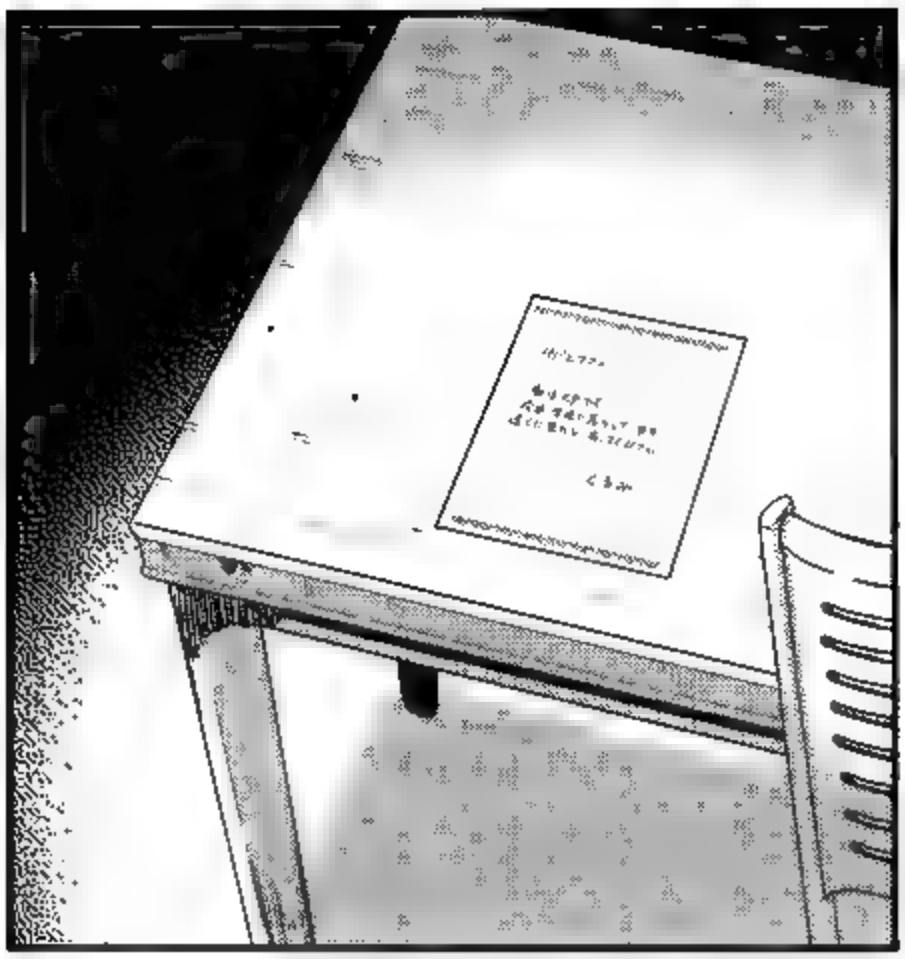
NOT LISTE-NING

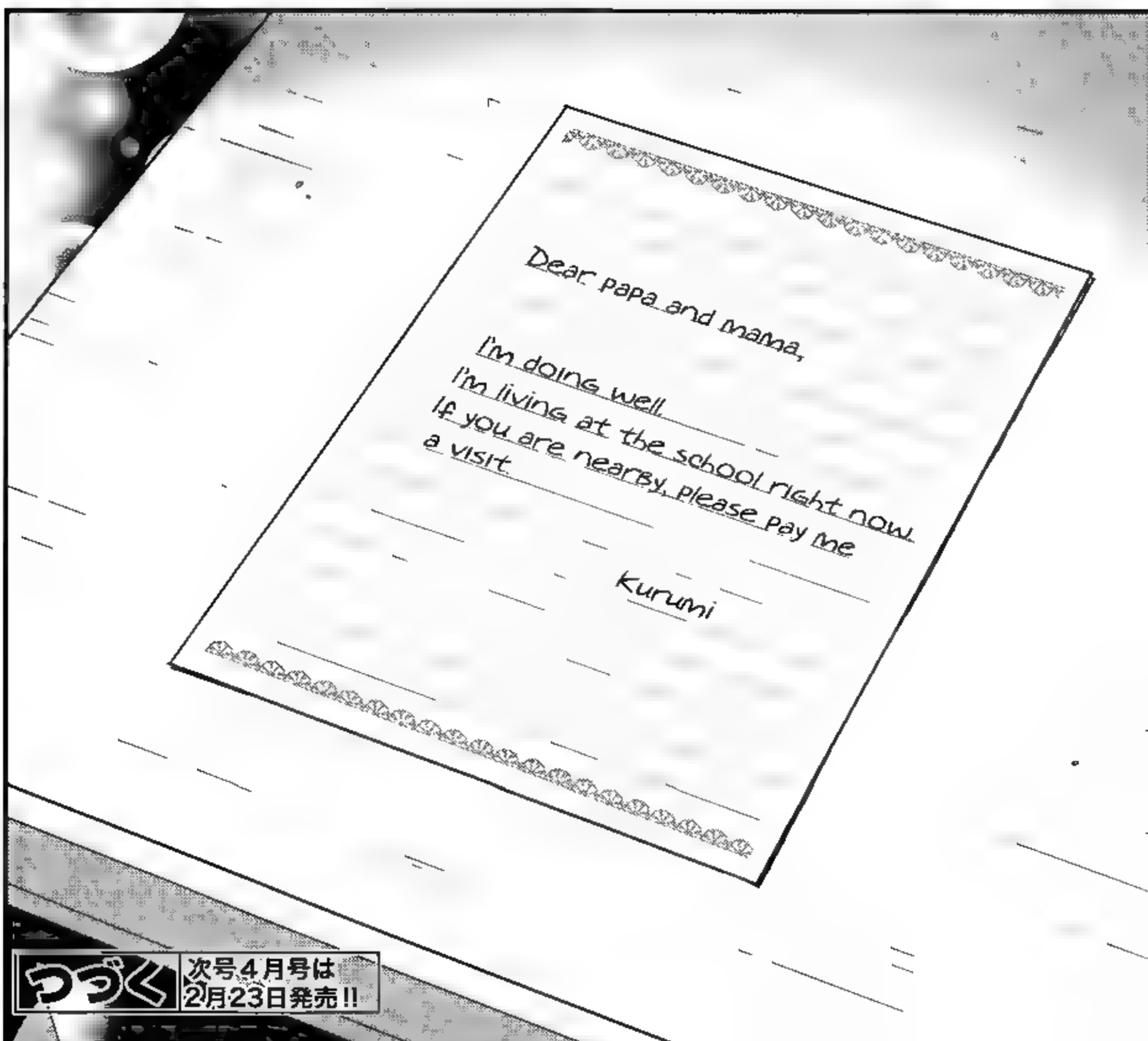
NOT AT ALL!

THE SCHOOL HERO CLUB WILL GO AND RESCUE ANYONE WHO IS IN DISTRESS AT ANY TIME!

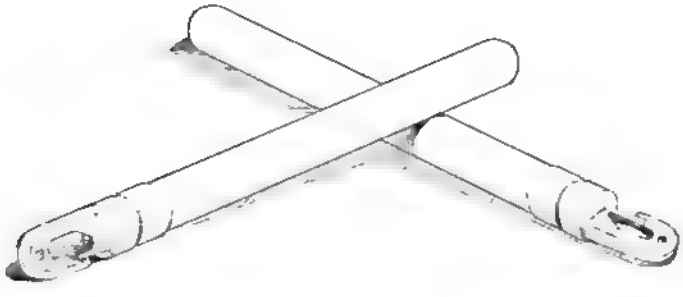
LISTEN TO ME!

IT'D BE GREAT... IF THERE WAS A HERO.





つづく 次号4月号は2月23日発売!!



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SCHOOL-LIVE!
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GAKKOU GURASHI

by Kaihou Norimitsu & Chiba Sadoru

TRANSLATOR & EDITOR: AP

PROOFREADER & REDRAW: PURR-NYAN

QUALITY CHECK: GLASSSKINNED

SFX: SHUT

あらすじ

A GIRL'S FACE, REFLECTING IN A MIRROR.

原作◎海法紀光（ニトロプラス）作画◎千葉サドル

コミックス 第1巻 絶賛発売中!!!!!!

がっこうぐらし!

SCHOOL-LIVE!

CH 10 SHOPPING

SFX: ROAR

RIVERCITY TRION

ﾌﾞﾛﾛﾛ

YOU'RE TOO ENER-GETIC. DID YOU SLEEP PROPERLY LAST NIGHT?

EHE, NOT MUCH.

YOU'RE ONE OF THOSE PEOPLE WHO GET A FEVER ON THE DAY OF A FIELD TRIP, AREN'T YOU?

N-N-NO! I'M NOT!

SFX: STARE

SFX: BRAKE

OK, OK, STOP QUAR-RELING.

NOW, LET'S GO.

DO YOU THINK SOMEONE MIGHT BE THERE?

IF THEY HAD TO EVACU-ATE, THEY'D COME HERE.

BUT...

SFX: TAP

DID THEY FORGET TO CLOSE IT?

WAH, IT'S DARK. ARE THEY CLOSED?

THE DOOR'S OPEN, THOUGH.

SFX: FLIP

IT SEEMS THEY HAVE AN EVENT TODAY.

River City Thoron Building Information

B1F Grocery
1F Food court, Plaza and Stage
2F Accessories, Jewelry and Luxury items
3F Women's Clothes and Children's Clothes
4F Men's Suits
Furniture, Books and Products

『RIVER CITY THORON BUILDING INFORMATION』
...

IS IT OKAY TO TURN UP WITHOUT NOTICE?

LET'S GO IN AND HAVE A LOOK.

AN EVENT? LIKE A FESTIVAL?

YES.

QUIETY, QUIETLY...

IT'S FINE AS LONG AS WE DON'T GET IN THE WAY, RIGHT?

THEN, QUIETLY WITHOUT BEING SUSPICIOUS.

SFX: SNEAK

SFX: TWAT TWAT

PHEW...

SFX: SHUT

New Release

NEW ALBUM

中！異例の大ヒット中！

*UNPRECEDENTED BIG HIT!

DON'T BUY UNNECES-SARY THINGS, OKAY?

HEY, CAN I BUY THIS?

IT'S NOT UNNECES-SARY!

WE CAN LISTEN TO MUSIC TOGETHER.

SFX: TICK

AH!

SHH!

SFX: CLICK

SOR-RY!

SFX: STARTLED

1F

SFX: TOSS

THIS IS CONVE-NIENT, ISN'T IT?

IT IS THE GROCERY FLOOR AFTER ALL.

SO, HOW WAS IT?

I DON'T THINK WE SHOULD GO DOWNSTAIRS IT STINKS AND THERE ARE TOO MANY OF THEM.

I MANAGED TO PICK UP SOME CANS FROM THERE THOUGH.

TAP

IT'D BE GREAT IF THERE WAS...

WE SHOULD GO UP-STAIRS NEXT THERE MIGHT BE SOME-ONE UP THERE

SFX: TURN

キョロ

キョロ

2F

FOR THE EVENT?

I GUESS SO.

THERE IS NO ONE HERE.

IT SEEMS THEY ARE ALL IN THE BASEMENT.

HOW CUTE!

SFX: TADA

WHAT'S THIS? A KEY CHAIN?

SFX: SPARKLE

*ANTI-CRIME BUZZER

3F

OH, THIS LOOKS LIKE ARNAULT HATONI-SHIKI*.

NOPE. THAT'S AN ANTI-CRIME BUZZER.

*THE PIGEON'S NAME

I GOT EVERY-ONE'S SHARE.

THIS IS FOR YOU, KURUMI-CHAN.

I DON'T NEED IT!

THIS AND THIS,

AND THAT TOO.

YOU'RE GET-TING TOO MANY!

HMM.

GEEZ~

IT CAN'T BE HELPED.

TA-DA!

KA-CHING

SFX: RUSTLE

HUH?

YOU MUSTN'T SOUND THE BUZZERS HERE.

POKE OUT

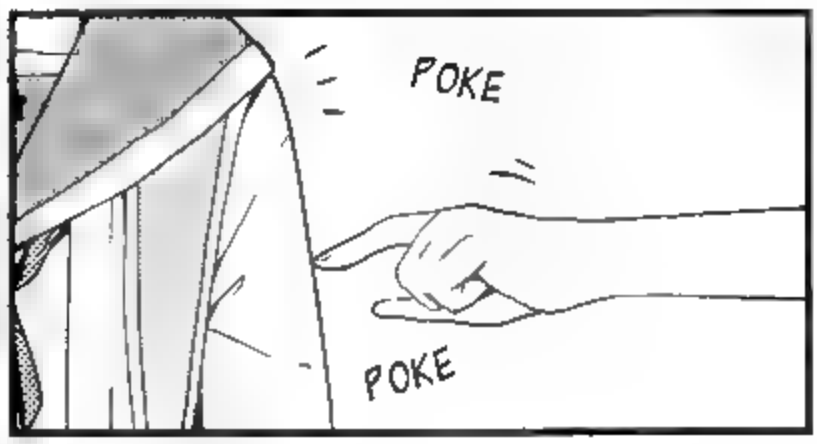
SFX: TWITCH

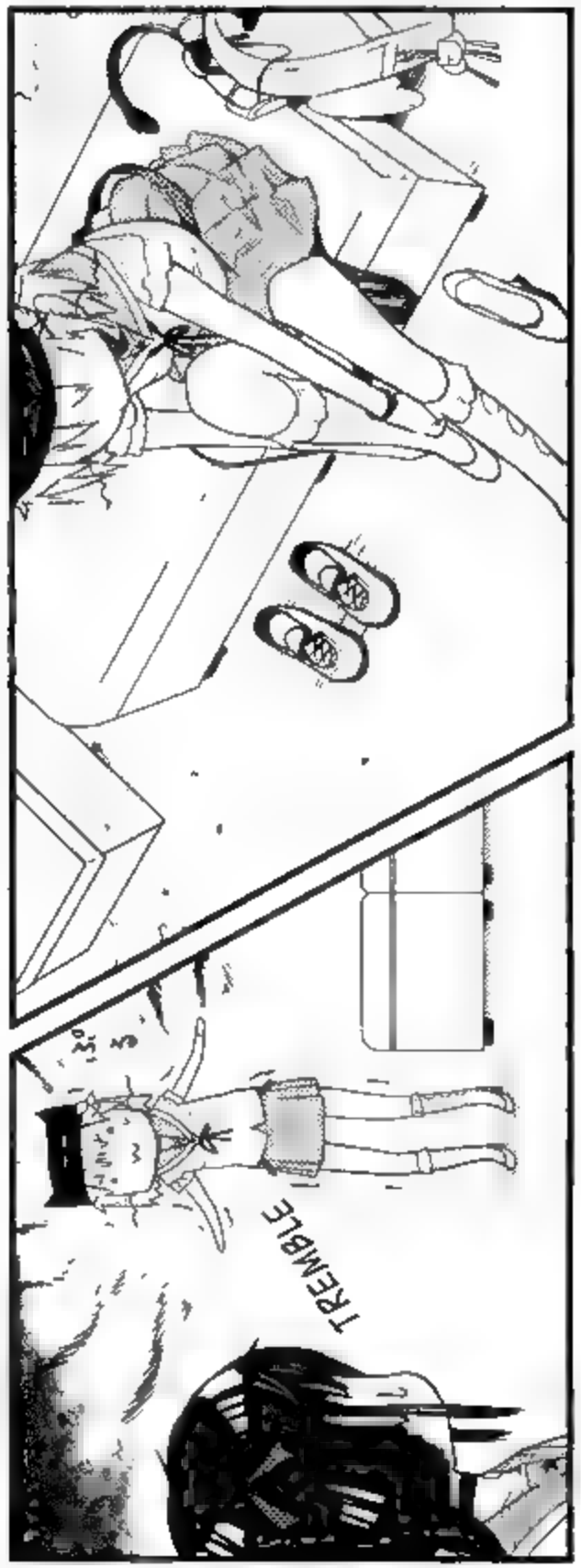
ビ ビリッ

YES, MA'AM!

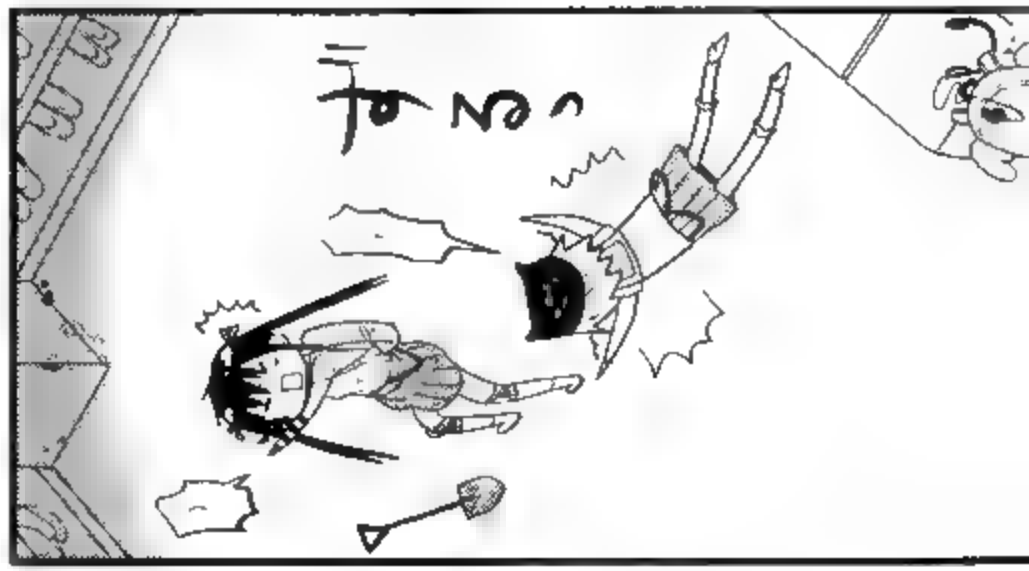
A SECURITY GUARD WILL COME RUNNING!

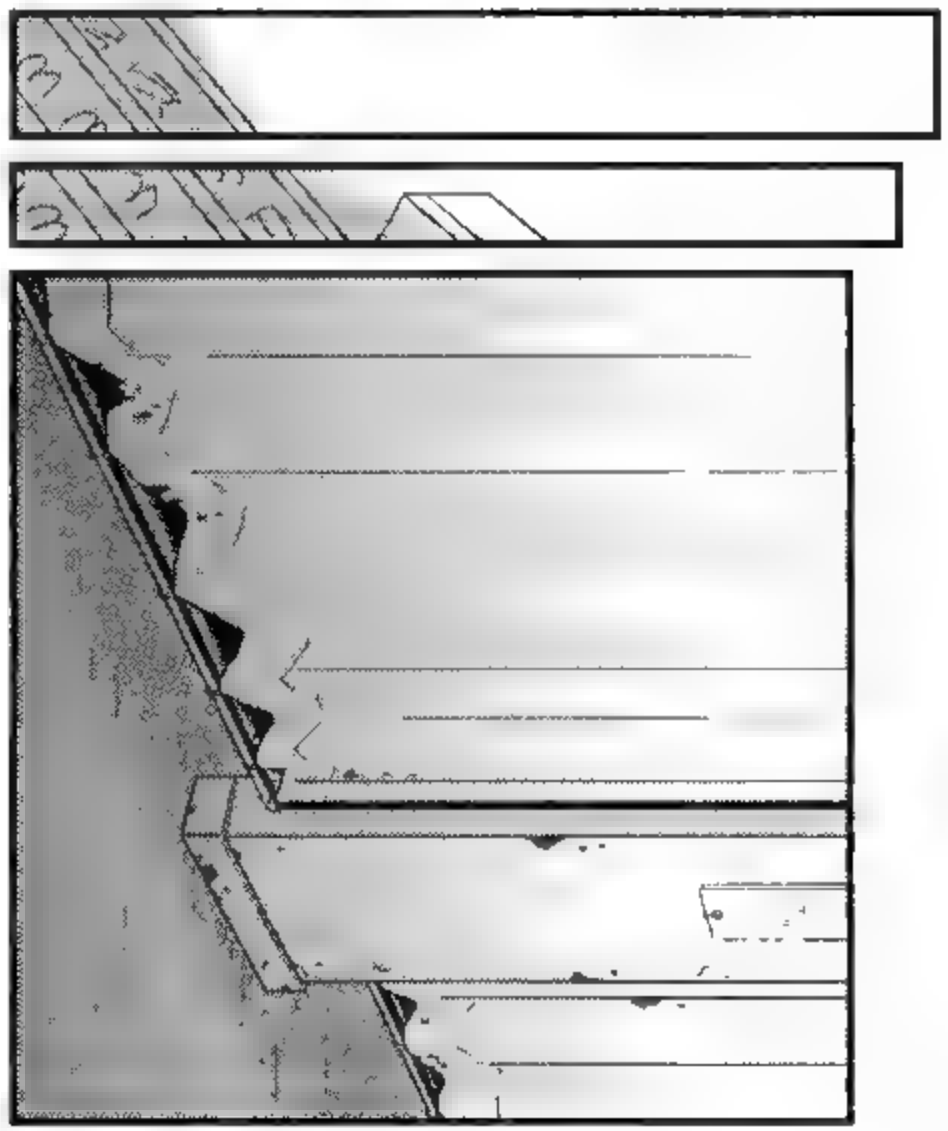
WASH


POKE
POKE



SFX: TRIP OVER





5F

SFX: THUMP

5/5

umazon.co.jp

CLIMB

THIS...

OOF...

YEAH.

5/5

HOP

.....

HOW IS IT?

YUKI-CHAN!

DON'T COME!

HM?

SFX: FALL

!

SFX: CREAK

A-ARE YOU OKAY?

?
?
?

SFX: CRUMBLE

QUICKLY AND-!

SFX: TUMBLE

SFX: GUOHOHOHO

!

Crumble Tumble

SFX: GUSHINGLY

ドタ ドタ…

ドガ

ドガ

ドガ

SFX: JUMP

Watch out!

Kuruni-chan!

……!

つづく

次号5月号は
3月23日発売!!

GAKKOU GURASHI

by Kaihou Norimitsu & Chiba Sadoru

TRANSLATOR & EDITOR: AP

PROOFREADER & REDRAW: PURR-NYAN

QUALITY CHECK: GLASSSKINNED

VISUAL STORY COMIC MAGAZINE

Cover illustration
SADORU CHIBA

KIRARA

まんがタイムきらら フォワード

Forward

May
NO.68
2013

5月号

定価 550円

巻頭カラー
ハナヤマタ

浜弓場双

「きらら☆マギカ」から
特別ゲスト
ふわっとまどか

青田めい

胸高鳴る連載陣

夢喰いメリー／牛木健太
となりの柏木さん／綱月綱孔
はじおつ。／卵花つかさ
あんハピ♪／ことじ
マリッジ・バトル！／ミズタマ
etc...

生き

コミックス第①巻
話題騒然発売中!!

がっこうくらし!

千葉サドル×
海法紀光
（三トロプラス）

まんがタイムきらら フォワード

VISUAL STORY COMIC MAGAZINE

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千葉サドル×
海法紀光
（三トロプラス）

5
MAY.2013

芳文社

CH 11 MEETING

I THOUGHT THIS EVERY-DAY LIFE WOULDN'T CHANGE.

がっこうぐらし!

SCHOOL-LIVE!

原作○海法紀光(ニトロプラス) 作画○千葉サドル

Haa

5/4

Haa

Haa

SFX: PANT PANT

I DON'T WANT TO LIVE WITH REGRET.

はっ

はっ

I'LL GIVE IT MY ALL.

SFX: PITCH

I WANT TO KEEP MOVING FORWARD WITH MY EYES FIXED ON WHAT'S AHEAD...

BECAUSE I'M TOO AFRAID TO LOOK BEHIND ME.

SFX: CREAK

IS SOME-BODY THERE?

HEY...

SOME-BODY!

SFX: ZOMBIE SHOUTING AND GROWLING EVERYWHERE

*EMERGENCY EXIT

SFX: PANT

Okay.

Y-YEAH.

DO YOU WANT TO TAKE A SHORT BREAK?

Haa

Haa

3/3

YOU HAVE A FEVER.

IT'S ALL RIGHT.

TAKE A REST.

I'M FINE~

...

Haa

Haa

THE FIRST FLOOD?

YES.

IT SEEMED WE WERE TOO LATE.

A NUMBER OF PEOPLE TOOK REFUGE THERE LIKE WE DID.

AND

I GUESS.

I HOPE SO... BUT I DON'T THINK SO.

DO YOU THINK ANYBODY SURVIVED?

ZZZ

ZZZ

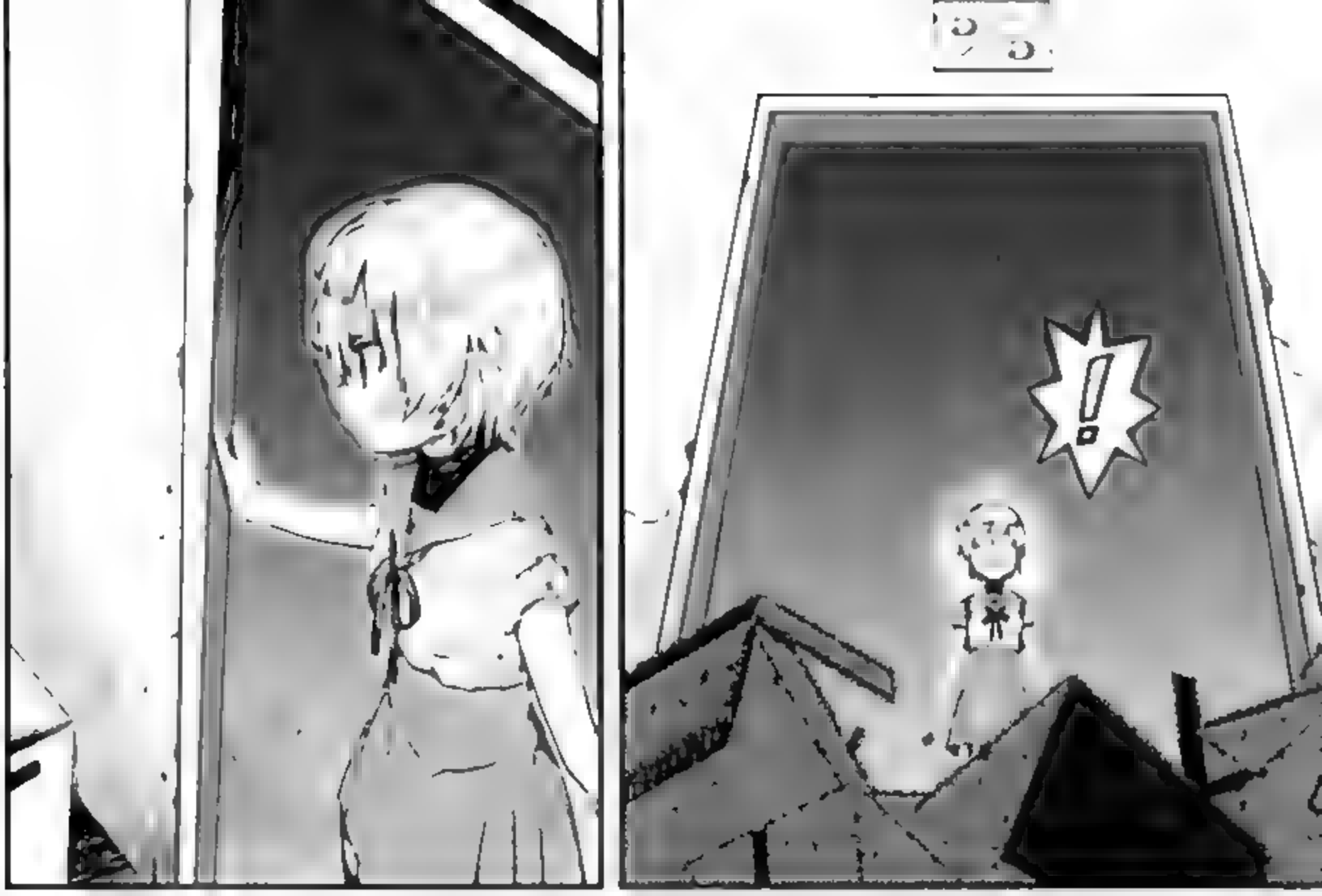
ZZZ

ZZZ

LET HER REST FOR A FEW. SHE'LL NEED THE STRENGTH TO MAKE IT THROUGH THE GROUND FLOOR.

YES.

CREAK


!

-WHAT!

5/5

Oops

NO WAY .

GLOW

4F

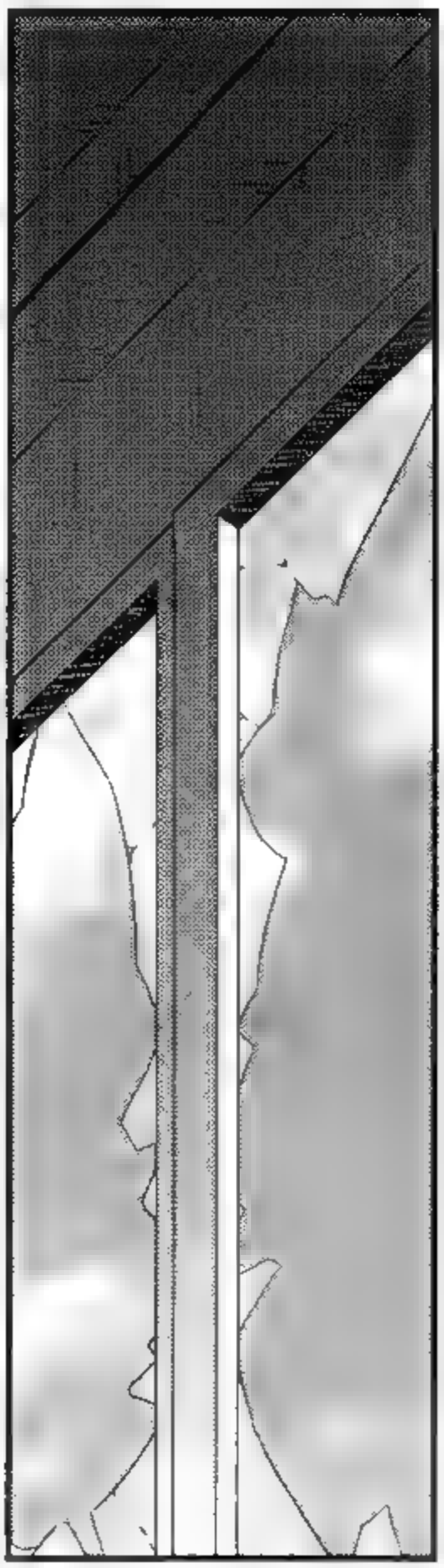
GU OH

WAIT.

WAIT!

SFX: RUN

WAIT!



SFX: TURN

THAT'S...

JUST THE SECURITY GUARDS CHATTING, RIGHT?

NO, I...

LISTEN!

YUKI-CHAN!

NO, I HEARD A VOICE!

HEY, HOLD ON!

SFX: HEARTBEATS

SFX: SCREECH

Some-
body!

Anybody,
help!

SFX: GU OH OH OH

...
UGH!!

There! Over there!

HEY, YOU OKAY?

AH!

SFX: STAGGER

SOME-BODY

REALLY

よろ…

よろ…

It's okay! We'll come right away!

So there is really ...

somebody here..

SFX: SHAKE

H-HEY,

Stop!

よろっ

よろっ

SFX: TRIP OVER

SFX: GU OH OH OH

We've gotta help her fast!

SFX: SNAP

Stop! It's too late!

BUT...

Yuki!

Ah!

Come back!!

COVER YOUR EARS, QUICKLY!

SFX: GRAB

SFX: CREAK

WHAT !?

ギギギー

SFX: PULL OUT

SFX: ALARM

SFX: DASH

All right!

SFX: DIZZY

SFX: SMASH STRIKE SMACK

HAA

HAA

HAA

SFX: SCREAM

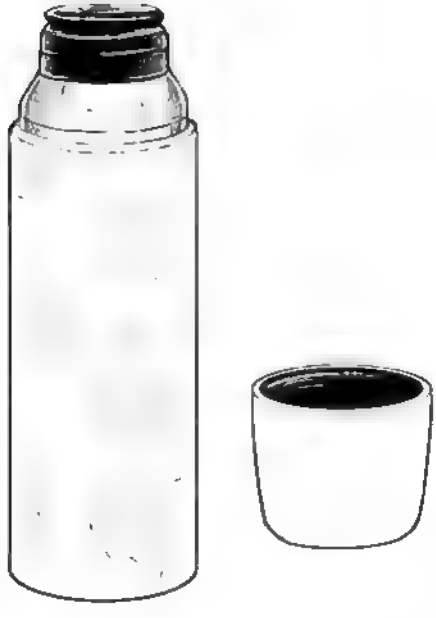
BECAUSE I DON'T WANT TO LIVE WITH REGRET.

I WANT TO KEEP MOVING FORWARD WITH MY EYES FIXED ON WHAT'S AHEAD...

THAT WAS WHAT I THOUGHT...

TO BE CONTINUED

IN CHAPTER 12



がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

GAKKOU GURASHI

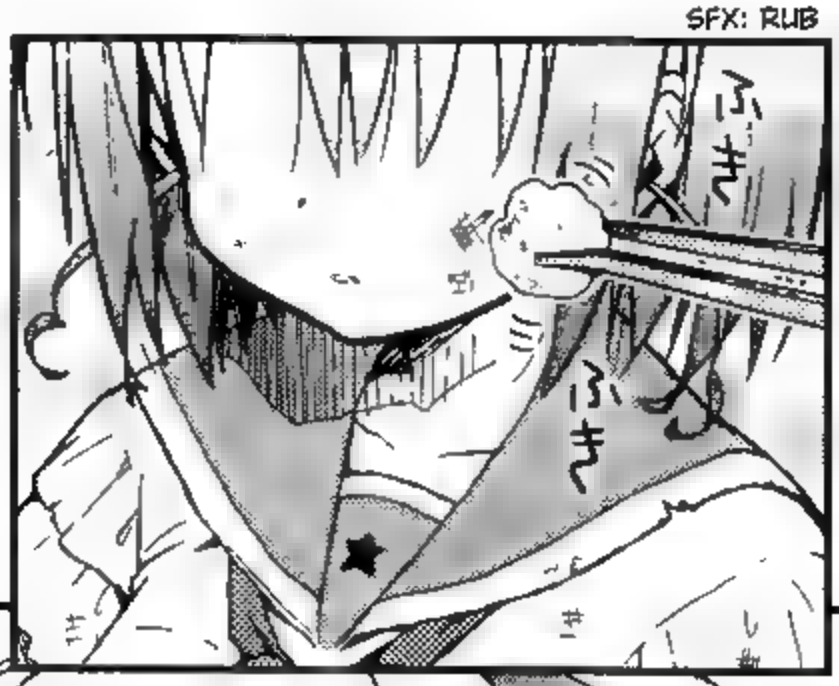
by Kaihou Norimitsu & Chiba Sadoru

TRANSLATOR & EDITOR: AP

PROOFREADER & REDRAW: PURR-NYAN

QUALITY CHECK: GLASSSKINNED

SFX: RUB



SHE'LL COME TO SOON...

HOW IS SHE?

THERE DOESN'T SEEM TO BE ANY BITE MARKS.

I SEE. WHAT LUCK.

THEY REALLY HAVE EVERY-THING.

ガシャ

I FOUND THESE.

They're toys though.

SFX: CLANK

THEN, JUST IN CASE-

CH 12 GOING HOME

ZZZ

ZZZ

SFX: WHIR

CLINK

がっこうぐらし!

SCHOOL-LIVE!

原作◎海法紀光(ニトロプラス) 作画◎千葉サドル

*STUDENT

WHAT'S THAT?

I FOUND THIS IN HER POCKET.

THAT'S RIGHT...

IT'S AN EMERGENCY SITUATION. BESIDES, SHE MIGHT HAVE WRITTEN DOWN WHERE OTHER PEOPLE ARE SHELTERING.

YOU SURE IT'S OKAY?

CAN YOU READ IT FOR ME?

*STUDENT NOTEBOOK

FLIP..

*STUDENT POCKET-BOOK

SCHOOL ENDED EARLY THAT DAY.

I DION'T WANT TO GO HOME STRAIGHT AWAY, AND DECIDED TO STOP BY SOME-WHERE.

THE SKY WAS SO BLUE AND BEAUTI-FUL THAT...

FOREIGN BOOKS

WH-WHAT WAS THAT?

JUST NOW...

SFX: OPEN

カリ

SFX: TMP

It's from outside the window!

ナニ!?

SFX: GRAB

LET'S GO!

ギュッ

WHAT IN THE WORLD...

SFX: SHUDDER

SFX: TURN

U-UP-STAIRS!

ELEVATOR

キョロ

キョロ

はぁ

WHERE SHOULD WE GO?

SFX: CLICK FRANTICALLY

カチ

カチ

カチ

SFX: CHIME

チン

SFX: SLIP

"Ah"...

SFX: GRAB

Kyah!

Kei!

AH.....

Haa

Haa

Haa

Haa

SFX: GURGLE

SFX: LIGHT OFF

UWAH!

A BLACK-OUT!?

Haa

Haa

Haa

SFX: TRIP OVER

ARE YOU OKAY?

Ouch!

YEAH.

THIS WAY!

SFX: OPEN

SFX: CLOSE

EEK.

THE STAND

KU!

HELP!

SFX: DROP

GU
GU
GU

ALL WE KNEW WAS THAT SOMETHING IRREVERSIBLE HAPPENED.

IT WAS ONLY LATER WHEN WE UNDERSTOOD WHAT WAS HAPPENING.

!

SFX: CLASP

HEY, IS SOMEBODY THERE?

YOU'RE TIRED, AREN'T YOU? PLEASE SIT, SIT.

いる・ほ・す
IRUHOS

GOOD JOB.

WE'LL STOP SEARCH-ING FOR THE DAY.

I'M GLAD, I'M SO GLAD.

HMM... SORRY,

WE DON'T KNOW THE DETAILS, BUT WHAT HAPPENED?

DOES ANYONE KNOW?

SFX: SHAKE

...

THUS HELL HAS DESCENDED.

IT MUST BE DIVINE PUNISHMENT FOR THE SINS OF OUR PRIDE...

C'MON, OLD LADY, STOP IT.

SFX: SQUEEZE

INFEC-TED ...

YOU GET INFECTED WHEN YOU GET BIT-TEN BY THEM.

I'M SORRY, BUT WE'LL NEED TO DO A PHYSICAL CHECKUP ON YOU TWO.

WELL, THIS IS HOW IT IS.

I SEE...

THIS IS EVERYONE. MOST PEOPLE WENT DOWNSTAIRS DURING THE BLACKOUT.

WHAT ABOUT OTHER PEOPLE ...?

ANYWAY, YOU CAN RELAX NOW.

THEY HAVE DIFFI-CULTIES CLIMBING THE STAIRS.

UM. GOOD NIGHT.

GOOD NIGHT.

すう…

IT WAS STRANGE THAT, IN THE LIFE OF AN EVACUATION SHELTER LIKE THE ONE I SAW ON TV, ONLY THE FUTONS WERE OF EXTREMELY HIGH QUALITY.

SFX: CREAK

SFX: JUMP

HAA

HAA

SFX: FWAP

EVERYONE COOPERATED IN IMPROVING OUR LIVING CONDITIONS.

11 PEOPLE MANAGED TO EVACUATE TO HERE.

氷

Miki&Ko
room

Miki&k

cafe-
teria

meeting
room

*SHELTER

避難所

*SHELTER

避難所

CHORES WERE DIVIDED BY GENDER. THE MEN WENT ON EXPEDITIONS DOWNSTAIRS, WHILE THE WOMEN DID THE HOUSEWORK.

HEY~ WE'RE BACK.

RATTLE

RATTLE

WEL- COME BACK!

shine

HERE.

THANKS!

THE LEADER WOULD ALWAYS COME BACK WITH EXTRA STUFF THAT WERE USELESS TO US, BUT THEY WERE SOME- WHAT FUN.

WOW~

LET'S HAVE A PARTY TONIGHT!

YAY~

THIS IS A BONUS!

As expec- ted of you!

おぉ!

*YAY!

CHEERS!

CHE-ERS!

THEN...

WE DON'T LIKE WINE.

I-I...

YOU WANNA DRINK SOME?

hiccup

HM? LEADER, WHAT HAPPENED TO YOUR HAND?

SFX: UPSET

THAT MUST HURT, MAN.

ANG- I FEEL SORRY FOR YOU~

I HIT YSELF WITH A AMMER ...

SFX: STICK

SFX: HIDE

RIGHT, RIGHT, MIKI-CHAN, COME WITH ME.

SFX: SPLIT

Y-YES ..

DON'T YOU THINK SO TOO, MIKI-CHAN?

DRAG

DRAG

UM, EXCUSE US.

IS THIS THE FIRST TIME YOU HAVE TO DEAL WITH A DRUNKARD?

YEAH.

DON'T LET THEM COME AT YOU.

I SEE. THANKS.

SFX: GRRRR

KEI, KEI,

WAKE UP

MM, WHAT?

KYAAH!

!!

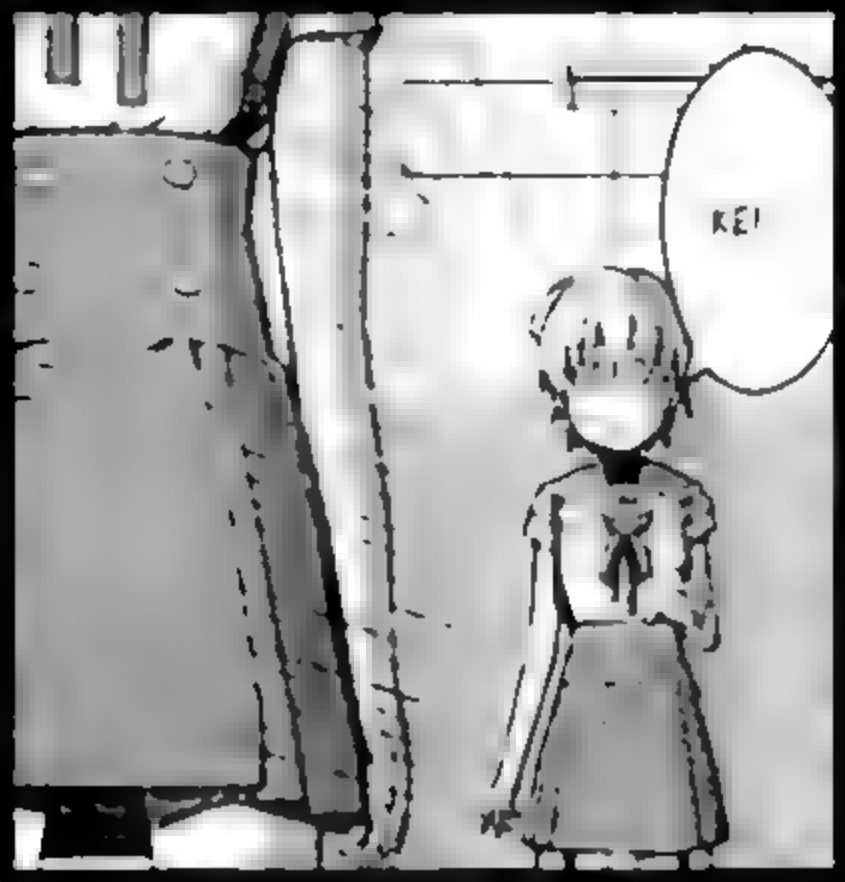
WAIT! WHERE ARE YOU GOING?

SFX: RUN

SFX: HOP

SFX: BURN

HE'S
BURNING


KEI

COME
THIS
WAY!

カチッ

HAA

HAA

Haa

Haa

Haa

SFX: FLASH ON

THEY'RE NOT HERE...

SFX: TAP TAP

SFX: TAP TAP

Haa

Haa

SFX: TWITCH

SFX: GU OH OH OH

EEK!

オオオオ…

WHO IS IT?

SFX: TMP TMP

SOMEBODY PLEASE!

OPEN IT!

KEI, HELP ME!!

OKAY!

WITH THAT,
WE SURVIVED.

SINCE
ONE DAY,

KEI HASN'T
SMILED ONCE.

ARE YOU FINE WITH STAYING ALIVE LIKE THIS?

KEI LEFT TODAY. I COULDN'T STOP HER.

*STUDENT NOTEBOOK

CLOSE

生徒手帳

WHAT'S IN IT?

NO, NOTHING.

I SEE...

ZZZ

ZZZ

WE WERE VERY LUCKY.

YOU'RE RIGHT.

LOOK, IT'S THE SCHOOL.

OH.

WE'RE BACK.

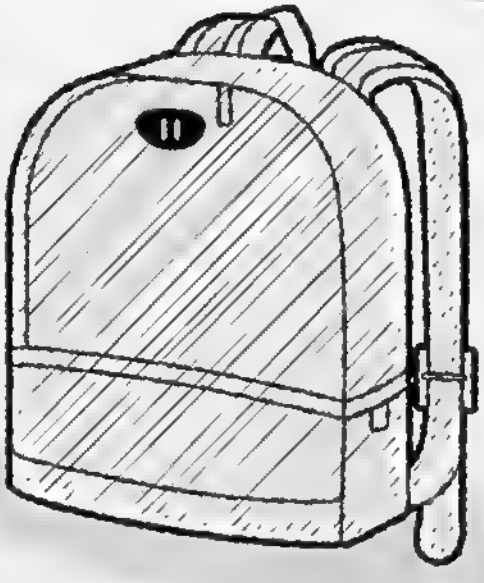
WELCOME BACK.

SFX: WHIR

SFX: WHIR

がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

遠足のしおり



巡ヶ丘学院高校

学園生活部

✿ 3年C組　文椿由紀

学園生活部

第1回 どきどき遠足！

目的地

リバーシティ・トロン・ショッピングモール
あとなんかいろいろ

スケジュール

3日くらい

持っていくもの

- おやつ
- お弁当
- タオル
- 水筒

シャベル！

参加者

- 若狭悠里（部長）
- 恵飛須沢胡桃
- 丈槍由紀

遠足の心得

1. みんな仲良く
   - 喧嘩はめっ！
2. はじめての校外活動
   - はしゃぎすぎないでね♪
3. 迷子厳禁!!
   - 特にゆき ⇦ えー
4. 買い物ＯＫ
   - いっぱい買うよ！
   - 大きめのリュックと袋を準備ね
5. 困ってる人を探そう
   - 明日の新入部員かも!?
   - ⇦街角スカウト!?
6. 楽しもう
   - ⇧だね!!

学園生活部

小さい頃。夏休みの昼に町を歩いていると、たまに誰も見かけない瞬間があって。
町から人がいなくなったところを想像したことがあります。
そんな風に誰もいなくなった町を独り占めしたいな、と。

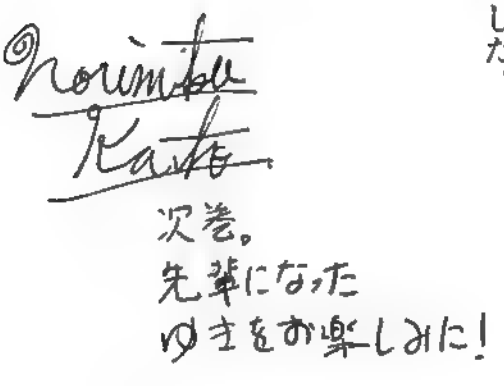
本屋さんでは漫画を立ち読みし放題。好きなだけゲームをして、お腹が空いたらコンビニとかスーパーとかで、お菓子と缶詰を開けて、好きな時に好きなところで寝る。

そういうのって、ちょっと憧れませんか？
気の合う仲間がいれば最高ですね。

そんなわけで(？)、今回は遠足。ショッピングモールへ、お出かけの回でした。
次巻。新入部員を加えての、『がっこうぐらし！』にもご期待ください。

手に取ってくださったみなさんに感謝を。

海法　紀光



がっこうぐらし!
2巻ご愛読ありがとうございます☆
千葉HD16
Special Thanks!
海法先生・担当Kさん・アシスタントのお田中シさん
BALCOLONY.様・印刷所様・読者の皆様

［初出一覧］

◎まんがタイムきららフォワードH25／1月号～6月号

◎描き下ろし

本書は以上の内容を収録しました。

がっこうぐらし！　第２巻

原作：海法紀光（ニトロプラス）　作画：千葉サドル
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